

**Learner Unit Achievement Checklist**

**SEG Awards Level 2 Certificate in Fashion and Textiles (Sewing and Textiles)**

**500/5196/9**

###### SEG Awards Level 2 Certificate in Fashion and Textiles (Sewing and Textiles)

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**D/502/0372 Design principles in the fashion and textiles industry**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Present research and sources of inspiration in a clear and readable style |  |  |  |  |
| **3.1** Present mood/theme boards showing design ideas, including fabrics and trimmings |  |  |  |  |
| **4.1** Present examples of three-dimensional shape and form |  |  |  |  |
| **5.1** Develop and communicate designs using a variety of drawing methods and media |  |  |  |  |

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**H/502/0373 Soft furnishing**

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| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Produce a colour co-ordinated scheme for a bedroom showing current trends |  |  |  |  |
| **3.1** Select appropriate fabrics and haberdashery  **3.2** Explain selection |  |  |  |  |
| **4.1** Estimate correctly total amount of fabric required |  |  |  |  |
| **5.1** Construct a duvet cover, double, single or cot size |  |  |  |  |
| **6.1** Construct a pillowcase or pillow sham using a decorative technique |  |  |  |  |

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**K/502/0374 Surface patterning**

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| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Generate and present ideas for surface patterns from sources of inspiration relating to colour, shape and texture.  **2.2** Communicate through drawing the application of surface pattern to fabrics |  |  |  |  |
| **3.1** Create a variety of pattern formations (e.g. repeats, rotations, overlaps, offsets, variation in scale and composition)  **3.2** Demonstrate through drawing their application as surface patterned textiles for garments, accessories or soft furnishings |  |  |  |  |
| **4.1** Select and combine materials and media most suited to the desired effect for print, for machine embroidery and for hand embroidery |  |  |  |  |

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**M/502/0375 Industrial garment construction**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use all equipment safely  • Sewing equipment  • Pressing equipment |  |  |  |  |
| **2.1** Use all the machinery and equipment correctly  • Sewing equipment  • Pressing equipment  • 3/4/5 thread overlocker  • blind hemmer  • buttonholer  • cover stitch equipment |  |  |  |  |
| **3.1** Use correct/appropriate machines, and threads compatible with selected fabric  **3.2** Select appropriate methods of construction for selected fabric type  **3.3** Explain selections made |  |  |  |  |
| **4.1** Construct  • one top using jersey fabric  • one skirt with pleat/s using woven fabric and including a zip fastening  **4.2** For each garment  • Recognise pattern piece shapes  • Control and handle fabric pieces  • Apply correct order to construction of garment  • Use appropriate machinery for a given fabric  • Use correct processes for a variety of fabrics |  |  |  |  |
| **5.1** Work to a given brief as shown in specification sheets  **5.2** Be able to interpret working drawings |  |  |  |  |

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**T/502/0376 Introduction to tailoring**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Research into tailoring to identify different styles of tailored garments for men and women.  **2.2** Present findings using appropriate media |  |  |  |  |
| **3.1** Develop design variations for a tailored jacket  **3.2** Communicate design and technical information using drawing methods |  |  |  |  |
| **4.1** Deconstruct a tailored jacket  **4.2** Identify the basic materials and component parts |  |  |  |  |
| **5.1** Create two tailored samples such as a pocket, a collar or a fly with waistband |  |  |  |  |

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**A/502/0377 Introduction to footwear**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely  • Paper and card for pattern making  • Equipment for drafting patterns  • Cutting and sewing equipment |  |  |  |  |
| **2.1** Identify a range of different footwear styles, traditional and contemporary  **2.2** Identify manufacturing construction techniques |  |  |  |  |
| **3.1** Select appropriate materials for uppers and soles of footwear  **3.2** Select appropriate construction techniques for given styles |  |  |  |  |
| **4.1** Develop 2D designs for a particular type of footwear |  |  |  |  |
| **5.1** Grade a soft-soled footwear pattern from a basic block  **5.2** Cut and mark out shapes safely and accurately |  |  |  |  |
| **6.1** Make a pair of soft-soled footwear using hole-punching and hand-stitching tools and methods |  |  |  |  |

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**Y/501/7955 Introduction to accessories (bags)**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices within a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Identify different types of bag styles  **2.2** Identify appropriate materials for different bag styles  **2.3** Demonstrate awareness of industrial methods of bag construction |  |  |  |  |
| **3.1** Develop 2D designs for a particular style of bag  **3.2** Use drawing and colour rendering to describe designs  **3.3** Apply technical information to designs |  |  |  |  |
| **4.1** Adapt a pattern from a basic block  **4.2** Cut and mark shapes safely and accurately |  |  |  |  |
| **5.1** Construct and line a two piece bag with handle(s) and closure (e.g. flap / zip) |  |  |  |  |

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**D/501/7956 Garment construction (craft)**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Follow safe working practices in a workroom  **1.2** Use workroom equipment safely |  |  |  |  |
| **2.1** Carry out research into current fashion trends |  |  |  |  |
| **3.1** Analyse key considerations relating to choice of fabric, haberdashery and pattern |  |  |  |  |
| **4.1** Cut out the garment pieces correctly to the given lay plan |  |  |  |  |
| **5.1** Construct and press samples and garment pieces using appropriate equipment and techniques |  |  |  |  |
| **6.1** Produce garment as specified |  |  |  |  |

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